1879.

St. Cecilia Musicale

GRAND CONCERT

AT THE Ypsilanti

Opera House,

ON

Friday Even'g,

JUNE 16.

Nora Babbitt Harsh, 1941.

MISS ADA MAC VICAR, - - DIRECTOR.

MISS RETTA DODGE, - - - PIANIST.

PART I.

POLINAISE, (For two Pianos,) . . . . *Schubert.*

MISS RETTIE DODGE, MISS MYRA REDFIELD,

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MISS MATIE CHAMPION, MISS MAMIE KILBOURNE.

CHORUS.—"The Highlands," . . "*La Dame Blanche.*"
ST. CECILIA MUSICALE.

TRIO.—O Restless Sea, ... *White.*
MISS SARAH BALL, MISS MAGGIE BARR, MISS MATIE CHAMPION.

INSTRUMENTAL SOLO.—Die Forrelle, (opus 23,) . . *Heller.*
MISS. MYRA REDFIELD.

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VOCAL SOLO.—"Benedictus," . . . . *Barri.*
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CHORUS.—Selection, ...
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VOCAL SOLO.—"The Flower Girl," . . . *Conzone.*
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1879.

St. Cecilia Musicale

GRAND CONCERT

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Mme. Tobbitt Horah, 1871.

MISS ADA MAE VICAR, - - - DIRECTOR.
MISS BETTA DODGE, - - - PIANIST.

PART I.

Polonaise, (For two Pianos,) . . . Schubert.
Miss Betta Dodge,
Miss Ada Mae Vicar.

Miss Myra Redfield,
Miss Mamie Kirkham.

Opera House,

ON

Friday Even'g,

JUNE 16.

Town Topics, March, 1871.

MISS ADA MAC VICAR, - - DIRECTOR.
MISS HETTA DODGE, - - - PIANIST.

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Miss Hettie Dodge, Miss Myra Redfield,
Miss Matie Chamberlin, Miss Mamie Kingsbury.

Chorus.—"The Highlands," . . . "La Dame Blanche."
St. Cecilia Musicale.

Trio.—O Reckless Sea, ... Weile.
Miss Sarah Ball, Miss Maggie Barr, Miss Matie Chamberlin.

Instrumental Solo.—Die Forelle, (opus 22,) . . Heller.
Miss. Myra Redfield.

Chorus.—Hope, ... Rossini.
St. Cecilia Musicale.

Vocal Solo.—"Benedictus," . . . . Barri.
Miss Sarah Ball.

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Chorus.—Song of the Triton, ... Molloy.
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Miss Hettie Dodge.

Chorus.—Selection, ...
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Miss Maggie Barr, Miss Matie Chamberlin.

Vocal Solo.—"The Flower Girl," . . . . Concone.
Miss Ada MacVicar.

Chorus.—"Wreath ye the Steps," . . . . Schumann.
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